



ESQUIRE JAUCHEM'S SPECIAL EFFECTS RESUME

■ CO-FOUNDER

- **Jauchem & Meeh Special Effects** - Full service effects shop able to design, demo, manufacture, deliver and operate effects packages uniquely suited to the clients' needs. Experienced skilled crews of equipment operators, licensed pyrotechnicians and weapon handlers.

■ THEATRE

- **Cyrano** - Broadway

- **An Inspector Calls** - Broadway

- **Angels In America** - Broadway

- **Miss Saigon** - Broadway & National Tour

- **Jelly's Last Jam** - Broadway

- **Into The Woods** - Broadway & National Tour

- **Les Miserables** - Broadway & National Tour

- **Geniuses** - Playwrights Horizons

- **Rommel's Garden** - Harold Clurman Theatre

- **The Search For Signs Of Intelligent Life In The Universe** - Lily Tomlin, Broadway

- **Portraits In Reflection** - Lucinda Childs Dance Co., Robert Mapplethorpe Decor

- **Porgy And Bess** - Houston Grand Opera, National & International Tour

- **Juan Darian** - Theatre at St. Clement's, Director/Designer, Julie Taymor

- **Singin' In The Rain** - Broadway, Directed by Twyla Tharp

- **Damn Yankees** - Broadway

- **Crazy For You** - Broadway & National Tour

- **Tommy** - Broadway and National Tour

- **Kentucky Cycle** - Washington DC & Broadway

- **Abe Lincoln In Illinois** - Lincoln Center

- **Anything Goes** - Vivian Beaumont Theatre

- **Five Guys Named Moe** - National Tour

- **Runaways** - NY Public Theatre & Broadway

- **Paradise** - Playwrights Horizons

- **Fighting International Fat** - Playwrights Horizons

- **The Gospel At Colonus** - Brooklyn Academy, Next Wave Festival with Morgan Freeman

- **Showboat** - Houston Grand Opera, Broadway & National Tour

- **Alice In Wonderland** - Broadway starring Eva Le Galienne

- **Monday After The Miracle** - Broadway

■ OPERA

- **Nabucco** - Miami Opera, New York City Opera & Dorothy Chandler Pavilion (*Los Angeles*)

- **Der Freischutz** - Opera Company of Boston, Director Sarah Caldwell

- **Ghosts Of Versailles** - Metropolitan Opera

- **War & Piece** - American premiere of Prokofiev's opera, Opera Company of Boston & Wolf Trap Farm

- **Ruslan And Ludmilla** - American Premiere, Opera Company of Boston

- **Der Freischutz** - New York City Opera and Dorothy Chandler Pavilion (*Los Angeles*)

- **Hansel & Gretel** - Opera Company Of Boston

- **Othello & La Boheme** - American premiere of opera in the round featuring James McCracken and Placido Domingo, Opera Colorado (*Denver*)

- **Macbeth** - Starring Shirley Verrett, Opera Company of Boston

- **The Vampire** - Wolf Trap Farm, Opera Comp any of Boston, New England Tour

- **La Donna Del Lago** - Design by Ming Cho Lee, Houston Grand Opera

- **Relative Calm** - Design by Robert Wilson, BAM Opera House & French Tour

- **The Flying Dutchman & Aida** - Wolf Trap Farm & Opera Company of Boston

- **Media** - Opera Company of Boston, Director Sarah Caldwell

- **The Photographer** - BAM Opera House, Music by Philip Glass, Director Joanne Akalaitis

- **Attila** - New York City Opera & National Tour

- **Les Troyens** - American Premiere starring Regine Crespin, Opera Company Of Boston

- **Faust** - Opera Company Of Boston

- **Norma** - Starring Beverly Sills, Opera Company of Boston

- **Montezuma** - American Premiere, Opera Company of Boston

ESQUIRE JAUCHEM'S SPECIAL EFFECTS RESUME

■ CONCERTS & EVENTS

- Madonna** - World Tour
- Big Apple Circus** - First tour including performances at the Lincoln Center Plaza
- Be Glad Then America** - American Premiere of John LaMontaigne's U.S. Bicentennial opera, Penn State
- Coca Cola** - Industrial, Atlanta
- IBM** - Industrial, Bermuda
- Disney Summer Magic** - Radio City Music Hall
- The Glory of Easter** - Crystal Cathedral, Garden Grove, CA
- Mars Candy** - Industrial, Miami

■ FILM & TELEVISION

- **The Nutcracker** - Feature film, Designed by Maurice Sendak, Directed by Carroll Ballard
- **Fool's Fire** - Television special, Directed by Julie Taymor

■ PUBLICATIONS

- **Effects For The Theater** - Co-Authored with British designer, Graham Walne
Published by A&C Black, London, 1995

■ PROFESSIONAL ASSOCIATIONS

- **United Scenic Artists** - First Special Effects Member, NYC
- **U.S. Institute for Theatre Technology (USITT)** - Sustaining Member

■ NON-EFFECTS RELATED CREDITS

- Producing, Directing & Writing Resume Available Upon Request